

Curriculum Vitae et Studiorum

Dr. Enrico Piergiacomi

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A. AREAS OF EXPERTISE

Areas of specialisation: History of Ancient Philosophy, Theology and Religion, Ethics.

Areas of competence: Aesthetics, Reception of Ancient Philosophy, Modern Philosophy.

B. CURRENT POSITION

Mar. 2023 - present, Technion | Israel Institute of Technology, Department of Humanities and Arts
– Assistant Professor (tenure-track) in History of Philosophy

May 2019 - present, Centre for Religious Studies of the Bruno Kessler Foundation of Trento – Visiting Research Fellow, carrying on the project *The Pleasures of Piety*: an investigation of the religious views of the philosophical hedonists within the research area [Spirituality and Lifestyles](#)

Sep. 2017 - present, University of Trento – Research and Teaching Fellow in “History of Ancient Philosophy”

C. PREVIOUS POSITIONS

Sep. 2022 - Dec. 2022, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien (Erfurt)
– Postdoctoral Fellow, participation in the project *Religion and Urbanity*, with a study on the connection between the Stoic religious thought and its conception of the city

Jul. 2021 - Jun. 2022, Villa I Tatti | The Harvard University Center for Italian Renaissance Studies (Firenze) – Research in Residence within the programme *I Tatti Fellowship* (Francesco de Donbrowski Fellowship Fund), preparation of a monograph on early modern religious hedonistic ethics from Coluccio Salutati to Pierre Gassendi (title: *The Pleasures of Piety. The History of a Neglected Religious Tradition*)

Set. 2019 - Jun. 2022, Università Ca' Foscari di Venezia – Researcher on the project SPIDER (*Science and Philosophical Debates: A New Approach towards Ancient Epicureanism*) led by Professor Francesca Masi, Professor Pierre-Marie Morel, Professor Francesco Verde

Jan. - 4 Feb. 2021, Bogliasco Foundation (Genova) – Fellow in Residence, preparation of a monograph on ancient theories of acting from Presocratics to Plato as a contribution to the project *Teatrosofia* (see section G3 for details)

Jan. 2019 - Jan. 2020, *Italia Fenice* of Sutri / *Société Internationale des Amis de Cicéron* in Paris – Recipient of the International Grant “The reception of Lucretius and Roman Epicureanism from the Middle Ages to the 18th century”

Sep. 2016-Dec. 2020, University of Trento – Research and Teaching Fellow in “History of Theatre”

D. EDUCATION

D1. M.A., B.A., PHD DEGREES

- Jan. 2013 - Apr. 2016**, University of Trento (main institution), *Sapienza* University of Rome (secondary institution) – a fully funded PhD in “Humanistic Studies”; supervisors Prof. F. De Luise (Trento) and co-supervisor Prof. E. Spinelli (Rome), thesis title: “Il dio ipoumano. Storia delle teologie atomiste”
- Sep. 2009 - Oct. 2012**, *Sapienza* University of Rome – M.A. in “Philosophy and History of Philosophy”, supervisor Prof. E. Spinelli, co-supervisor Prof. A.M. Ioppolo; M.A. dissertation title: “La persona eccezionale. La teologia di Epicuro” (110/110 *cum laude*)
- Sep. 2005 - Oct. 2009**, *Sapienza* University of Rome – B.A. in “Philosophy and Knowledge”, supervisor Prof. E. Spinelli, B.A. dissertation title: “La scrittura atomica della realtà in Democrito: linguaggio, mondo, morale” (110/110)

D2. ADDITIONAL RELEVANT COURSES

- 21-25 Mar. 2016**, Julius-Maximilians-Universität Würzburg – Participation in the seminar “Philologia philosophica Herbipolensis IV: *Roman Epicureans - Epicureanism and Romans*”, organized by Prof. M. Erler and Dr. H. Essler
- 24-28 Jun. 2014**, University of Trento – “First Moisa Summer School in Ancient Greek Music”, Prof. F. De Luise and Dr. T. Lynch

E. AWARDS

- Jan. 2023 - Sep. 2025**, University of Zurich – Postdoctoral Researcher within the ERC project *The Just City: The Ciceronian Conception of Justice and Its Reception in the Western Tradition*, directed by Professor Benjamin Straumann [I had to decline the offer to accept the tenure-track position at the Technion: see above, «Current position»]
- Apr. 2023 - Mar. 2025**, Jagiellonian University in Cracow (Poland) – Award of a three-year Fellowship within the Polonez Bis Program, funded by the European Union’s Horizon 2020 research [I had to decline the offer to accept the tenure-track position at the Technion: see above, «Current position»]
- Jan. - Feb. 2021**, Research award to carry out research at the Bogliasco Foundation of Genoa
- Jun. 2016**, University of Texas at Austin – Recipient of the *Vlastos Travel Fund Award* to carry out research at the “Gregory Vlastos Archive”
- Jan. 2013 - Apr. 2016**, University of Trento – Recipient of a three-year scholarship to complete a PhD in “Studi Umanistici” (cf. section D1)
- 18 Apr. 2012**, Fondazione Alario (Ascea-Velia) – Recipient of a bursary to attend Jaap Mansfeld’s lessons at *Eleatica 2012 | Melisso fra Mileto ed Elea*

F. RESEARCH PERIODS ABROAD (FULLY FUNDED)

- May and Sep. 2022**, University of Technion (Haifa)
- Oct. 2017**, University of New York – Abu Dhabi
- Oct. 2015**, University of Cambridge
- Oct. 2014 - Jan. 2015**, Julius-Maximilians-Universität Würzburg

G. TEACHING, SUPERVISING, OUTREACH AND ADMINISTRATIVE ACTIVITIES

G1. TEACHING EXPERIENCE

- Feb. 2020**, Taught a class on Giordano Bruno and his understanding of freedom and pleasure to pupils at the Lycaean Tasso, Rome (age group: 15-18 years)
- 2019-present**, *Sapienza* University of Rome – Co-teaching B.A. and M.A. courses in “Ancient Philosophy I-II” (lecture courses on: Democritus, Plato, Epicurus, Lucretius)
- Jun. 2019**, Fondazione Alario (Ascea-Velia) – Taught a course (in English) entitled “Introduction to Eleatic Philosophy” for undergraduate and graduate students of Drew University as part of the “Tasting the Roots of Western Civilisation” course
- Feb. 2018-present**, University of Trento – Co-teaching B.A. and M.A. courses in “History of Ancient Philosophy” (lecture courses on: Hellenistic Philosophy, Epicurus, Philodemus)
- Nov. 2018 - Apr. 2019**, Theatre Portland of Trento – Taught a course in Theatre Studies as part of the cultural project *Lo spettatore accorto [The Watchful Spectator]* (an evening course for adults)
- Sep. 2016-present**, University of Trento – Co-teaching B.A. and M.A. courses in “History of Theatre” (lecture courses on: Theories of Comedy, Shakespeare, Romantic Theatre)
- Sep. 2016 - Dec. 2016**, University of Trento – Delivered a course entitled *Shakespearean Iconography and the Creation of Meta-Archives* aimed at graduate students
- Apr. 2014 - Sep. 2015**, University of Trento – Co-organised *Seminar of philosophical reading* for B.A. and M.A. students together with Dr. Alberto Baggio, Dr. Andrea Mossa and Dr. Nicolò Rubbi (seminars on: Friedrich Nietzsche, Simone Weil, Jorge Luis Borges)

G2. ASSESSMENT

- Apr. 2022 - present**, Bogliasco Foundation – Member of the Bogliasco Foundation Fellowship Advisory Committee
- Jun. 2020 - present**, *Associazione Culturale il Mondo di Epicuro* – Committee Member for the Publication Award for the Best PhD Thesis on Epicurean philosophy
- Aug. 2019-present** – Reviewer and member of the editorial board of the journal and cultural association *Syzetesis*
- Aug. 2018 - Feb. 2018**, *Sapienza* University of Rome – Supervised the following M.A. dissertations: Lorenzo Romagnoli, *The religious thought of Diagoras* (110/110); Gaia Volta, *Democritus' Atomistic Ethics* (110/110)
- Aug. 2018-present** – Peer reviewer for the following international journals: *Ancient Philosophy*; *Athenaeum*; *Ciceroniana On Line*; *Connessioni remote*; *Cronache Ercolanesi*; *Elenchos*; *Filosofia*; *Rhizomata*.

G3. OUTREACH ACTIVITIES

- Jun. 2021**, Narration, consultation, and analysis of the festival *Armunia – Inequilibrio 2021* at Castiglioncello – cf. some outcomes of the work on the website [Blog Archivi - Armunia](#)
- Feb. 2020-present**, *Plague and Passion* – Historical and theoretical study of our emotional reactions to the pandemic: <https://magazine.fbk.eu/it/news/di-pesto-e-passione/>
- Nov. 2014-present**, *Teatrosafia* – Philosophical Column about the Ancient Theories on the Actor, in «Teatro e Critica», last appointment: #118. *Il teatro prima del teatro*, 28-06-2021: <https://www.teatrocritica.net/2021/06/esiodo-il-teatro-prima-del-teatro/>

G4. LECTURE-PERFORMANCES

- 25-02-2022**, Museo delle Scienze (Trento), Author and performer in the lecture-performance: *Dal suono al mistero. Scienza, piacere e mistica della musica in Agostino di Ippona*
- 04-09-2021**, Vera Stasi Theatre (Tuscania), Author and performer of the lecture-performance: “Chrysippus’ Dog”
- 03-06-2021**, Philosophiefestival (Hannover), Author and performer at 7th edition of the *Festival der Philosophie: Weisheit und Wissenschaft*, organized by A. Verrone: “Plato and His Shadows”
- 17-12-2020**, Teatri di Vetro (Roma), Speaker at the lecture-performance of the theatrical company Opera Bianco “Due studi per un’installazione”
- 02-09-2020**, Vera Stasi Theatre (Tuscania), Author and performer of the lecture-performance: “Is Pleasure the Go(o)d? A dialogue between theology and hedonism”
- 29-09-2016**, Teatro Magnolfi (Prato), Speaker within the lecture-performance *Four Little Packages* of Claudio Morganti, title of the speech: “La neve del teatro. Un ponte tra vivi e morti”

H. ADMINISTRATIVE EXPERIENCE

Sep. 2016-Sep. 2020 – Management of the “Laboratorio teatrale” at the University of Trento as well as of the database *Arianna* (<http://r.unitn.it/it/lett/laboratorio-teatrale>) and of Academic Internships for B.A. and M.A. students

I. PUBLICATIONS

II. BOOKS

- 2023**, Editing and translation of Phillip Mitsis, *Ratio certe cogit. Studi sulla teoria etica e politica degli Stoici*, Roma, Sapienza University Press
- 2022**, «*Amicus Lucretius*». Gassendi, il «*De rerum natura*» e l’*edonismo cristiano*, Berlin-New York, De Gruyter, ISBN 978-3-11-076721-6
- 2019**, Editing and translation of Phillip Mitsis, *La teoria etica di Epicuro. I piaceri dell’invulnerabilità*, Roma, L’Erma di Bretschneider, ISBN 978-88-913-1858-9
- 2018**, Editing and translation of Phillip Mitsis, *La libertà, il piacere, la morte. Studi sull’Epicureismo e la sua influenza*, Roma, Carocci, ISBN 978-88-430-9029-7
- 2017**, *Storia delle antiche teologie atomiste*, Roma, Sapienza Università Editrice, ISBN 978-88-93770-40-8 [reviews by M. Santoro, «Elenchos», 40.1 (2019), pp. 249-264; G. Scalas, «Philosophie antique», 13-07-2019; F.G. Corsi, «Bollettino della Società Filosofica Italiana», 3 (2018), pp. 93-95]
- 2015**, With Sandra Pietrini, *Büchner, artista politico*, Trento, Università degli Studi di Trento, ISBN 978-88-8443-631-3

II. PEER-REVIEWED SCIENTIFIC ARTICLES

- 2023a (forthcoming)**, *Medicine and Responsibility. Hippocratic and Democritean Influences on Epicurus’ Περὶ φύσεως, Book XXV?*, in F. Masi, P-M. Morel, F. Verde (eds.), *Epicureanism and Scientific Debates Antiquity and Late Reception. Vol. I: Language, Medicine, Meteorology*, Leuven, Leuven University Press
- 2023b (forthcoming)**, *Volcanos and Roman Epicureanism. Traces of Epicurean Theology in the «Etna» poet?*, in S. Yona, D. Gregson (eds.), *Afterlives of the Garden: Receptions of Epicurean Thought in the Early Empire and Late Antiquity*, Berlin-New York, De Gruyter

- 2023c (forthcoming)**, *Healthy, Immutable, and Beautiful. Eleatic Pantheism and Epicurean Theology*, in C. Kurfess, A. Motta (eds.), *Eleatic ontology in Hellenistic period to late antiquity*, Portugal, Imprensa da Universidade de Coimbra IUC
- 2023d (forthcoming)**, *Discesa al paradiso: l'Orfeo epicureo di Coluccio Salutati*, C. Pentericci (a cura di), *Acheruntica*, Zermeghedo, Edizioni Saecula.
- 2023e**, *Sognare la divinità nell'atomismo antico*, in R. Roni (a cura di), *Sogno, scetticismo e nichilismo*, Fazi, Roma, pp. 9-30
- 2022a**, *Horror in Lucretius. DRN III, 28-30, the sublime and the Epicurean proficens*, in «Philosophie antique», 22, pp. 29-63, ISSN 1634-4561
- 2022b**, *Sin and Divine Pleasure in the Atomistic Tradition: from Epicurus' Theology to Gassendi's «Syntagma philosophicum»*, in «Freiburger Zeitschrift für Philosophie und Theologie», 69.2, pp. 213-230, ISSN 0016-0725
- 2022c**, *Gorgias' Laughter, or Laughing against Philosophy?*, in S. Montgomery Ewegen, C.P. Zoller (eds.), *Gorgias/Gorgias: The Sicilian Orator and the Platonic Dialogue*, Athens, Parnassos Press-Fonthe Arethusa, pp. 175-196, ISBN 978-1942495536
- 2022d**, *L'epicureo Damide nello «Zeus tragedo» di Luciano. Retorica e teologia nella Roma imperiale*, in G.F. Corsi (a cura di), *L'Epicureismo in età imperiale. Tra filosofia, retorica, poesia e teologia*, Roma, Lithos, pp. 57-76, ISBN 1280-197412
- 2022e**, *Contro la riesumazione estetica. La critica dell'originario in Pasolini*, in P. Desogus, D. Luglio, E. Minardi, C.M. Ryan (eds.), *Pasolini e la libertà espressiva*, Monographic Issue of «Annali d'Italianistica», 40, pp. 291-310, ISSN 0741-7527
- 2021a**, *Papirologia ercolanese e storia delle religioni. Carlo Diano interprete della teologia epicurea, in dialogo con i papirologi tedeschi*, in «Cronache Ercolanesi», 50/Supplement, pp. 107-120, ISSN 0391-1535
- 2021b**, *La salvezza dagli dèi inattivi? Epicuro sulla σωτηρία divina*, in «Rivista di storia della filosofia», 75.3, pp. 1-23, ISSN 0393-2516
- 2021c**, *Arare la rivoluzione. Una proposta "artivistica" di Instabili Vaganti*, in «Connessioni Remote», 2.1, pp. 485-510, ISSN 2724-2722
- 2020a**, *Language*, in P. Mitsis (ed.), *The Oxford Handbook of Epicurus and Epicureanism*, Oxford, Oxford University Press, pp. 308-332, ISBN 9780199744213
- 2020b**, *Non di sola ontologia. Melisso e la logica delle apparenze?*, in L. Rossetti, *Verso la filosofia – Nuove prospettive su Parmenide, Zenone e Melisso*, a cura di N.S. Galgano, S. Giombini, F. Marcacci, Sankt Augustin, Academia Verlag, pp. 251-269, ISBN 978-3-89665-926-2
- 2020c**, *Giocare tra le idee. La scena platonica di Anatolij Vasil'ev*, in «Mimesis Journal», 9.1, pp. 95-125, ISSN 2279-7203
- 2020d**, *Casa o prigionia? Abitare il corpo nei «Moralia» di Plutarco*, in G. Giurlanda, O. Iermano, A.M. Pescosolido, V.V.F. Raciti, G. Terrinoni (a cura di), *Abitare. Terre, identità, relazioni*, Roma, Universitalia, pp. 56-70, ISBN 978-88-3293-405-2
- 2019a**, *In Search of an Epicurean Catharsis. Epicurus' Treatment of Pity and Fear*, in «Philosophie antique», 19, pp. 117-150, ISSN 1634-4561
- 2019b**, *Democritus' Doctrine of εἶδωλα in the Herculaneum Papyri: a Reassessment of the Sources*, in C. Vassallo (ed.), *Presocratics and Papyrological Tradition*, Berlin, De Gruyter, pp. 437-472, ISBN 9783110663211
- 2019c**, *Gli Epicurei romani sulla medicina: Senocle, Alessandro, Zopiro e Lucrezio*, in «Ciceroniana On Line», 3.1, pp. 191-228, ISSN 2532-5353
- 2019d**, *Much Ado About Dalí. A Case Study For Shakespeariana*, in S. Pietrini, E. Piergiacomi, *Analysing the Meta-Archive Arianna—'Shakespeariana': Research and Teaching Opportunities with the Iconographical Database*, in «Humanities», 8.110, pp. 1-16, ISSN 2076-0787
- 2019e**, *Chasing death while... fleeing it: a common critique in Democritus, the Epicureans, and Seneca*, in «Politeia», 1.4, pp. 73-91, ISSN 2653-9055 [reprinted in D. Konstan, D. Sider (eds.),

- Philodorea: Essays in Greek and Roman Philosophy in Honor of Phillip Mitsis*, Athens, Parnasos Press-Fonte Arethusa, 2022, pp. 237-256]
- 2018a**, *Fisica ed etica del sé in Epicuro?*, in «Cronache Ercolanesi», 48, pp. 51-66, ISSN 0391-1535
- 2018b**, *La razionalità e necessità della nascita. Leucippo in dialogo-polemica con gli Eleati*, in G. Cerri, *Dal monoblocco agli atomi: Parmenide, Zenone, Leucippo*, edited by M. Pulpito and S. Ranzato, Sankt Augustin, Academia Verlag, pp. 177-188, ISBN 978-3-89665-731-2
- 2018c**, *Chi respira e odora secondo Empedocle? Sul πάντα del fr. 96. 1 Gallavotti*, in «Archai», 23.2, pp. 136-166, ISSN 1984-249X
- 2017a**, *Naming the Principles in Democritus: an Epistemological Problem*, in «Apeiron», 50.4, pp. 435-448, ISSN 0003-6390
- 2017b**, *Melisso maestro di Ippocrate?*, in «AION», 39, pp. 71-75, ISSN 1724-6172
- 2017c**, *La folle nostalgia dell'immortalità. Su Epicuro*, *Ad Men. 124.10-11*, in «Studi classici e orientali», 63, pp. 91-102, ISSN 0081-6124
- 2017d**, *La teologia epicurea contro la paura della morte: preghiera, ripetizione, rito*, in «Annali di studi religiosi», 18, pp. 219-243, ISSN 2284-3892
- 2016a**, *Conflicts of Atomisms. Some mayor differences between Democritus and Colotes*, in «Elenchos», 37.1-2, pp. 149-180, ISSN 0392-7342
- 2016b**, *Sugli dèi tutori di giustizia. La critica epicurea al giudizio dell'Ade del «Gorgia» di Platone*, in F. de Luise (a cura di), *Legittimazione del potere, autorità della legge: un dibattito antico*, Trento, Università degli Studi di Trento, pp. 223-257, ISBN 978-88-8443-636-8
- 2016c**, *La diligente salute. Contini sul significato dell'attività intellettuale*, in «Rosmini Studies», 3, pp. 259-270, ISSN 2385-216X
- 2015a**, *Mental Attraction to a Magnet-Like God. Demetrius Laco's Notion of ἐπιπασμός*, in «Cronache Ercolanesi», 45, pp. 5-18, ISSN 0391-1535
- 2015b**, *ΔΙΑΛΕΚΤΟΣ ΚΑΤ' ΑΝΑΛΟΓΙΑΝ. La "quasi lingua" degli dèi di Epicuro*, in «Würzburger Jahrbücher für die Altertumswissenschaft», 40, pp. 39-67, ISSN 0342-5932
- 2014a**, *Stronger Reality. The Epistemological and Theological Innovations of Melissus to Parmenides' Philosophy*, in «Philologus», 158.2, pp. 197-215, ISSN 0031-7985
- 2014b**, *Veglie a confronto. Il significato di "essere svegli" in Eraclito e Democrito*, in «Methexis», 27, pp. 175-195, ISSN 0327-0289
- 2013**, *Una preghiera per l'avvenire: la divinazione in sonno di Democrito*, in «Lexicon Philosophicum», 1, pp. 57-89, ISSN 1120-2904

13. NON-REFEREED SCIENTIFIC ARTICLES AND REVIEWS

- 2022a**, *La logica degli atomi. Un dialogo tra Parmenide e Democrito?*, in E. Volpe (a cura di), *Le vie dell'essere*, Baden-Baden, Nomos Verlag, pp. 63-85, ISBN 978-3-98572-040-8
- 2022b**, *Review of S. Maso, "Cicero's Philosophy"*, in «Ciceroniana On Line», 6.2, pp. 303-311, ISSN 2532-5353
- 2022c**, *Review of A.G. Long (ed.), "Immortality in Ancient Philosophy"*, in «Classical Review», 72.1, pp. 1-3, ISSN 1464-3561
- 2022d**, *Epicuro al tribunale della ragione di Gassendi*, in S. Borzoni (a cura di), *Pierre Gassendi: Vita e costumi di Epicuro*, Venturaedizioni, Senigallia, pp. I-XVI, ISBN 978-88-9934-223-4
- 2022e**, *Attore e figura*, with A. Bergamo and S. Cardone, in P. A. Porceddu Cilone (a cura di), *Darshanim. Contributi a "Interpretazione. Reti di relazioni generate da un'opera d'arte". Vol. II*, Milano, Mimesis, pp. ???-???
- 2021a**, *«Like noble ghosts, they should be invisible». Gordon Craig e l'iconografia degli spettri di Shakespeare*, in S. Pietrini (ed.), *Shakespeare's Characters Transposed: Iconography, Adaptations, Cultural Exchanges and Staging*, Alessandria, Edizioni dell'Orso, pp. 147-165, ISBN 978-88-3613-166-2

- 2021b**, *Review of M. Erbi (a cura di), "Epicuro: Lettere. Frammenti e testimonianze"*, in «Syzetesis», 8, pp. 9-14, ISSN 1974-5044
- 2021c**, *Ennius "the Hybrid"*, in «Classical Review», 71.1, pp. 90-92, ISSN 1464-3561
- 2021d**, *Scepsi tra la folla. Prime note sulla moltitudine*, in C. Tafuri, D. Beronio (a cura di), *Testimonianze ricerca azioni: Volume dodicesimo*, Genova, AkropolisLibri, pp. 124-146, ISBN 9788832092059
- 2020a**, *Un sogno globale: l'Eutopia di The Global City*, in S.M. Frigerio, Instabili Vaganti, *The Global City*, con un testo drammaturgico di N. Pianzola, Bologna, Cue Press, pp. 6-13, ISSN 978-88-551-0094-6
- 2020b**, *Un sole nero. L'attore al negativo*, in «La Falena», 1 (2020), pp. 17-20
- 2020c**, *Review of I.P. Culianu, "Iocari serio. Scienza e arte nel pensiero del Rinascimento"*, in «Bruniana & Campanelliana», 26.2, pp. 619-622, ISSN 1125-3819
- 2019a**, *Azione o moto? Gli Epicurei su piante, animali, bambini*, in F. de Luise, I. Zattero (a cura di), *La volontarietà dell'azione tra Antichità e Medioevo*, Trento, Università degli Studi di Trento, pp. 262-294, ISBN 978-88-8443-864-5
- 2019b**, *La libertà: un evento?*, in P. Mitsis, *La teoria etica di Epicuro. I piaceri dell'invulnerabilità*, Roma, L'Erma di Bretschneider, pp. 198-202, ISBN 978-88-913-1858-9
- 2019c**, *Il prisma della natura. Considerazioni intorno a una recente pubblicazione*, in «Syzetesis», 6.1, pp. 249-256, ISSN 1974-5044
- 2018a**, *Edonismi. Epicurei e Cirenaici a confronto*, with Phillip Mitsis, in P. Mitsis, *La libertà, il piacere, la morte*, Roma, Carocci, pp. 107-152, ISBN 978-88-430-9029-7
- 2018b**, *Gli Epicurei nostri contemporanei?*, foreword to P. Mitsis, *op. cit.*, pp. 267-272, ISBN 978-88-430-9029-7
- 2018c**, *I piaceri del cittadino epicureo. Cittadinanza e virtù in Lucio Manlio Torquato*, in F. de Luise (a cura di), *Cittadinanza. Inclusi ed esclusi tra gli antichi e moderni*, Trento, Università degli Studi di Trento, pp. 207-246, ISBN 978-88-8443-798-3
- 2018d**, *Il puro neutro. Per un teatro senza qualità?*, in A. Scarpellini (a cura di), *Tempo. Dieci variazioni sul tema. Vol. II*, Pisa, ETS, pp. 95-118, ISBN 978-88-467-5296-3
- 2018e**, *Utopia della rinascita*, in C. Morganti, *La grazia non pensa. Discorsi intorno al teatro*, edited by A. Petrini, Bologna, Cue Press, pp. 114-123, ISSN 978-88-99737-63-4
- 2018f**, *Questioni epicuree: dalla tradizione alla teologia*, in «Peitho», 9, pp. 159-169, ISSN 2082-7539
- 2017a**, *La ricerca poetica dell'amico. Sul richiamo ai poeti e alla poesia nel Liside di Platone*, in «Syzetesis», 4.1, pp. 33-55, ISSN 1974-5044
- 2017b**, *La filologia teatrale e civile di Giorgio Colli*, in «Syzetesis», 4.1, pp. 133-148, ISSN 1974-5044 [reprinted in D. Beronio, C. Tafuri (a cura di), *Trame nascoste. Studi su Giorgio Colli*, Genova, AkropolisLibri, 2018, pp. 347-372, ISBN 978-88-904547-8-3]
- 2017c**, *Il silenzio "drammatico" in Platone. Note critiche su alcuni personaggi silenziosi*, in F. de Luise (a cura di), *Il teatro platonico della virtù*, Trento, Università degli Studi di Trento, pp. 129-159, ISBN 978-88-8443-722-8
- 2017d**, *Review of M. Beretta, F. Citti, A. Iannucci (a cura di), "Il culto di Epicuro. Testi, iconografia, paesaggio"*, in «Isis», 108.2, pp. 433-434, ISSN 0021-1753
- 2016a**, *Corpo divino e musicale. La negazione "estetica" dell'anima tra IV e I secolo a.C.*, in «La società degli individui», 57, pp. 123-136, ISSN 1590-7031
- 2016b**, *Παρ' ἡμᾶς. Note di confronto su due studi recenti sull'etica di Epicuro*, in «Syzetesis», 2.2, pp. 131-154, ISSN 1974-5044
- 2016c**, *Pauperism and Theology. Divine Influences on Socrates' Choice of Poverty?*, in AA.VV., *Proceedings of the Serbian Society for Ancient Studies. Series: Antiquity and Modern World Today: Vol. X*, Belgrade, pp. 275-289
- 2016d**, *Review of L. Candiotto (a cura di), "Senza dualismo: nuovi percorsi nella filosofia di Platone"*, in «Giornale di Metafisica», 38.1, pp. 380-383, ISSN 0017-0372

- 2015a**, *La scienza, il vortice, il metodo analogico nei Milesi*, in «Peitho», 5.1, pp. 273-283, ISSN 2082-7539
- 2015b**, *Review of F. Verde, S. Marchand (éds.), "Épicurisme et Scepticisme"*, in «Elenchos», 35.1, pp. 400-407, ISSN 0392-7342
- 2014**, *Büchner artista politico. A proposito delle ricadute civili di tre rappresentazioni del teatro büchneriano*, in E. Piergiacomi, S. Pietrini, *Büchner, artista politico*, Trento, Università degli Studi di Trento, pp. 105-129, ISBN 978-88-8443-631-3
- 2013**, *A che serve venerarlo, se dio non fa nulla? Epicuro e il piacere della preghiera*, in «Bollettino della Società Filosofica Italiana», 208, pp. 19-28, ISSN 1129-5643
- 2010**, «*Vox communis, anima communis*». *Terapia e coesione "dal" linguaggio in Democrito*, in «Bollettino della Società Filosofica Italiana», 200, pp. 17-27, ISSN 1129-5643

14. TRANSLATIONS, EDITING

- 2023**, Translation from English into Italian of Chris Gardner, *Permesso di sognare*, Milano, Università Bocconi Editore
- 2022**, Translation from Greek into Italian of Epicurus' *Gnomologium vaticanum*, commissioned by M. Pinto, in www.epicuro.org, https://bit.ly/SVaticane_pdf (*Epicuro: Sentenze Vaticane - Il monito di Epicuro*), ISBN 978-88-99147-91-4
- 2021b**, Editing of A. Beltrametti, *Philosophical Fear and Tragic Fear: the Memory of Theatre in Plato's Images and Aristotle's Theory*, in P. Giacomoni, S. Dellantonio, N. Valentini (eds.), *The Dark Side: Philosophical Reflections on the Negative Emotions*, Berlin, Springer, 2020, ISBN 9783030551223
- Sep. 2020a - present**, University of California, San Diego – preparation with Professor Donald Rutherford, Professor Monte Ransome Johnson and Professor Courtney Murray of an English translation of Pierre Gassendi's *Philosophiae Epicuri Syntagma*
- 2020b**, Translation from Italian into English of the "Author Guidelines" of the journal «Syzetesis»: [http://www.syzetesis.it/doc/Editorial%20Guidelines%20Reviews%20\(Syzetesis-Mar_2020\).pdf](http://www.syzetesis.it/doc/Editorial%20Guidelines%20Reviews%20(Syzetesis-Mar_2020).pdf) / [http://www.syzetesis.it/doc/Editorial%20Guidelines%20Articles%20\(Syzetesis-Mar_2020\).pdf](http://www.syzetesis.it/doc/Editorial%20Guidelines%20Articles%20(Syzetesis-Mar_2020).pdf)
- 2020c**, Translation from Italian into English of A. Aleotti, *D'io. Discorsi per un tragitto*, Milan, Università Bocconi Editore
- 2019b**, Translation and editing of P. Mitsis, *Quanto moderna è la libertà del volere? Una matrice epicurea e qualche linea di influenza storica tra Lucrezio e Locke*, in F. de Luise, I. Zattero, *La volontarietà dell'azione tra antichità e medioevo*, Trento, Università di Trento, pp. 205-230, ISBN 978-88-8443-864-5
- 2017**, Translation and editing of M. Erler, *Aporia elenctica ed euporia performativa: forma letteraria e messaggio filosofico*, in F. de Luise (ed. by), *Il teatro platonico della virtù*, Trento, Università degli Studi di Trento, pp. 41-59, ISBN 978-88-8443-722-8
- Jan. 2020-present** – Translation and editing of Phillip Mitsis' collection of essays on ancient Stoicism ("Ratio certe cogit". *Essays on Stoic Political and Ethical Theory*)
- Jan. 2017 - Jun. 2019** – Translation and editing of Phillip Mitsis' book *Epicurus' Ethical Theory. The Pleasures of Invulnerability* / collection of essays on Epicureanism (*Freedom, Pleasure, Death. Essays on Epicureanism and its Aftermath*)
- Feb. 2017-present** – Author, reviewer and member of the editorial board of the webzine *Doppi-ozero* (section of theatre)
- Jan. 2013-present** – Author and reviewer of the webzine *Teatro e Critica*

J. CONFERENCE TALKS

- 26-01-2023**, Nantes Université (France), Speaker at the conference *Colloque international Satire et Philosophie II*, organized by N. Correard and A.-M. Linder, title of the speech: *Universal Historicism. Pierre Gassendi's Praise of (Skeptical) Folly*
- 19-01-2023**, University of Pisa (Italy), Invited speaker at the conference *Epicureismo antico e moderno. Giornata di studi*, organized by R. Cubeddu and A. Masala, title of the speech: *Edonismo epicureo e cristianesimo*
- 12-01-2023**, Fondazione Orizzonti d'Arte of Chiusi (Italy) International Platform for Performer Training | 9th edition, organized by A. Romagnoli, dialogue with A. Galeos, title of the dialogue: *The Dream of Space*
- 29-11-2022**, Max-Weber-Kolleg (Erfurt), Speaker at the colloquium *Religion and Urbanities*, organized by J. Rübke and S. Rau, title of the speech: *Zeno of Citium Erotic Anti-Urbanism: Historical Problems and Contemporary Political Agenda*
- 26-11-2022**, Conservatorio F.A. Bomperti of Trento, Speaker at the conference *Dictionary for Multidisciplinary Music Integration 2022*, organized by F. Cifariello Ciardi, N. Conci, L. Corbaccini, S. Favargiotti, S. Sacchetti, title of the speech: *"Teatrosafia". Interactions between philosophy and musical performance*
- 19-11-2022**, History of Science Society (Chicago), Speaker at the roundtable *Boundless Precedents, Early Science*, organized by M. Cooley, title of the speech: *The Song of Nature. Medicine as teleological mysticism in Galen of Pergamon*
- 12-11-2022**, University of Bucharest (Bucharest), Speaker at the conference *The Soul's Encounter with God in Medieval Western and Byzantine Christianity: Theology, Philosophy, Literature, Art*, organized by L. Diaconu, A. Jugănaru, E. Lung, title of the speech: *The Gravity of Pleasure: Augustine and the Making of Christian Hedonism*
- 03-11-2022**, Royal Holloway University of London, Speaker at the remote conference *Parmenides and the Sophists*, organized by A. Turner, title of the speech: *The Necessity of Persuasion: Gorgias' Eleatic Rhetoric*
- 14-09-2022**, Musik Hochschule Lübeck (Lübeck), Speaker at the conference *Music and the Order of the World from Antiquity to the 19th Century*, organized by C. Blättler, M. Segev, C. Tewinkel, title of the speech: *From Sound to Mystery: Augustine's De Musica between Mysticism, Science, and Pleasure*
- 16-09-2022**, Bruno Kessler Foundation, Center for the Religious Studies (Trento), Speaker at the seminar *De-Polarization in Religion and Ethics*, organized by M. Leone, title of the speech: *The Easy Yoke: Renaissance Religious Hedonism and Its Contemporary Impact*
- 09-09-2022**, Centro Studi Pasolini (Casarsa), Speaker at the conference *Pasolini e la cultura europea*, organized by P. Desogus and L. Gasparotto, title of the speech: *Pasolini sul nichilismo stoico-epicureo*
- 22-07-2022**, Speaker at the festival *Fare il domani migliore dell'oggi* (Senigallia), organized by M. Pinto, title of the speech: *Epicuro "on the road"? Il tempo del piacere nella filosofia epicurea*
- 27-06-2022**, European Cultural Centre of Delphi, Speaker at the Seventh Conference of the International Association for Presocratic Studies, title of the speech: *The Philosophy of Ecphantus: Atomist and Pythagorean*
- 13-05-2022**, Department of Humanities and Arts Technion University (Haifa), Speaker at the conference *Teleology, Mechanism and the Mind-Body Problem between Leibniz and Kant*, organized by O. Nachtomy, U. Eran, N. Hoffer and E. Winegar, title of the speech: *Finalism as the Glory of God. The debate between Gassendi and Descartes on final causes (Disp. 358b-363a)* [updated version of the same speech delivered the 20-10-2020 at the École Normale Supérieure (cf. below)]
- 24-02-2022**, Conservatorio F.A. Bomperti of Trento, Speaker at the conference *Reti di relazione generate da un'opera d'arte: Ereditare, Ripetere, Innovare*, organized by M. Anselmi: *Affogare nel numero. Ragione e possessione nella musica pitagorica*

- 26-01-2022**, KU Leuven International Colloquium (Leuven), Speaker at the conference *Augustine's «De civitate Dei». Political Doctrine, Textual Transmission, and Early Medieval Reception*, organized by M. Giani, G. Partoens, A. Dupont: *A Christianized Scipio. Cicero's Theory of Justice in Augustine and in the Early Church Fathers*
- 06-01-2022**, Society for Classical Studies (Chicago), Speaker at the *2022 Annual Meeting*, panel on Religion: "Impious Melodies. Philodemus and the 'Distractions' (περισπασμοί) of Music"
- 16-11-2021**, Fonte Aretusa and Exedra Mediterranean Center (Siracusa), Speaker at the conference *Gorgias/Gorgias: The Sicilian Orator and the Platonic Dialogue*, organized by H. Reid, title of the speech: *Gorgias' Laughter. An Anti-Eleatic Strategy?*
- 21-10-2021**, Speaker at the remote workshop *The Senses, Pleasure, and Self-Discipline in Antiquity and Late Antiquity*, organized by C. Gardom and C. Flaig, title of the speech: *Epicurus' Self-Discipline of Waking, Sleep, and Dream*
- 28-09-2021**, Fondazione Alario (Ascea-Velia), Speaker at *Eleatica 2021 | Parallel Sessions*, organized by S. Giombini, M. Pulpito, E. Volpe, title of the speech: *Una dialettica teologica. Gli Eleati in Pierre Gassendi*
- 16-09-2021**, Villa I Tatti | The Harvard University Center for Italian Renaissance Studies (Firenze), Presentation of the project: *The Pleasures of Piety. Preliminary Notes on the Tradition of Christian Hedonism*
- 26-08-2021**, Teatro Felix Guattari (Forlì), Speaker at the *Crisalide Festival* organized by Masque Teatro, title of the speech: *Socrate il Tifone*
- 27-06-2021**, Festival Armunia (Castiglioncello), Speaker at the *Simposio sul comico. La natura della danza nell'istante del riso*, organized by A. Fumarola and F. Masi, title of the speech: *La morte nel comico? Note sulla danza macabra*
- 23-06-2021**, University of Trento (Trento), Discussant of the contents of the volume of Giacomoni-Dellantonio-Valentini, *The Dark Side* [cf. E.4 for details]
- 26-05-2021**, Université Panthéon-Sorbonne (Paris), Speaker at the second workshop SPIN-SPIDER ([Science and Philosophical Debates: A New Approach towards Ancient Epicureanism](#)), organized by F.G. Masi, P-M. Morel, F. Verde, session *Théorie du langage et lexique scientifique dans l'épicurisme*, title of the speech: *Medicina e responsabilità. Influenze presocratiche-ippocratiche sul libro XXV del Sulla natura di Epicuro?*
- 13-05-2021**, Università di Torino, Speaker at the online conference *Narrations of Origins in World Cultures and the Arts*, organized by C. Lombardi and C. Ragni, session *Theoretical Approaches to Origins*, title of the speech: *Ermeneutica del Caos. Pierre Gassendi e la poesia cosmogonica di Esiodo*
- 18-03-2021**, Università Vita-Salute San Raffaele (Milano), Speaker at the International Conference *Libertini e libertinismo: filosofia e scrittura*, organized by V. Sperotto, title of the speech: *Gassendi sulla scrittura sincera di Epicuro: filologia o filosofia?*
- 17-11-2020**, Fondazione Alario (Ascea-Velia), Speaker at seminar *A partire da Parmenide*, organized by S. Giombini and E. Volpe, title of the speech: *La logica degli atomi. Le ascendenze metafisiche ed etiche dell'Eleatismo su Democrito*
- 06-11-2020**, Teatro Akropolis (Genova), Speaker at *Testimonianze ricerca azioni 2020*, title of the speech: *Incontro con Claudio Angelini e Bernardo Casertano*
- 20-10-2020**, École Normale Supérieure (Paris), Speaker at the conference *Gassendi & Descartes: la controverse de la «Disquisitio metaphysica»*, organized by D. Bellis e S. Roux, title of the speech: *Finalism as the Glory of God. The debate between Gassendi and Descartes on final causes (Disp. 358b-363a)*
- 25-09-2020**, Villa Vigoni, Speaker at the conference *Tracing the Same Path. Tradizione e innovazione nella papirologia ercolanese tra Germania e Italia*, organized by H. Essler and F. Nicolardi, title of the speech: *Papirologia ercolanense e storia delle religioni. Carlo Diano interprete della teologia epicurea, in dialogo con Usener, Gomperz e Philippon*

- 19-09-2020**, Stockholm Fringe Festival (Stockholm), Speaker within the theatrical performance *PlatonPlatina*, inspired by Plato's *Hippias Minor*, of A. Ziolko and A. Wahlöö, title of the speech: *The Platonic Writer, or a Game within a Game*
- 24-07-2020**, Speaker at the festival *Liberi come Epicuro* (Senigallia), organized by M. Pinto, title of the speech: *Libertà e invulnerabilità di Epicuro*
- 25-05-2020**, Université de Fribourg, Speaker at the remote seminar *L'épicurisme en France au XVIIe siècle*, organized by F. Karfik, title of the speech: *"Sin and Divine Pleasure. Epicurus and Gassendi's "Syntagma philosophicum"*
- 12-03-2020**, Torshovloftet of Oslo, Speaker at the remote seminar *Corona and the Arts: Facts, fears, reflections, actions*, organized by A. Ziolko, title of the speech: *The danger of an epidemic: difficulties and opportunities*
- 04-01-2020**, Centro Zen Vicenza, Speaker at the conference *Epicuro e lo Zen: felicità e risveglio. Antiche saggezze per la cura di corpo, mente, cuore*, organized by M. Pinto and S. Sottile, title of the speech: *Scienza e morale della vita nell'Epicureismo*
- 19-11-2019 e 20-11-2019**, Speaker at the Museum «Macro» of Rome, title of the speech: *The Knowledge in Lying. Socrates and Hippias in Plato's "Hippias Minor"*
- 13-11-2019**, University of Trento, Speaker at the International Symposium *Shakespeare's Characters Transposed: Iconography, Adaptations, Cultural Exchanges and Staging*, organized by S. Pietrini, title of the speech: *«Like noble ghosts, they should be invisible».* Gordon Craig e l'iconografia degli spettri di Shakespeare
- 26-09-2019**, Sapienza University of Rome, Speaker at the conference *L'Epicureismo in età imperiale. Tra filosofia, retorica, poesia e teologia*, title of the speech: *L'epicureo Damide nello Zeus tragedia di Luciano*
- 26-06-2018**, European Cultural Centre of Delphi, Speaker at the Sixth Conference of the International Association for Presocratic Studies, title of the speech: *The Soul on Trial. Analysis of a Democritean Allegory*
- 12-06-2018**, University of Rome Tor Vergata, Speaker at the conference *Abitare. Terre, identità, relazioni*, organized by G. Giurlanda, O. Iermano, A.M. Pescosolido, V.V.F. Raciti, G. Terrinoni, title of the speech: *Casa o prigionia? Abitare il corpo in Plutarco*
- 24-05-2018**, University of Trento, Speaker at the conference *Un mondo senz'anima?*, organized by P. Giacomoni, E. Piergiacomini, N. Valentini, title of the speech: *Il ritmo nell'anima. La psicologia dei primi Peripatetici*
- 19-10-2017**, University of New York – Abu Dhabi (Abu Dhabi), Speaker at an internal seminar, title of the speech: *In Search of an Epicurean Catharsis. Epicurus' Treatment of Pity and Fear*
- 30-09-2017**, Fondazione Alario (Ascea-Velia), Discussant within the seminar *Eleatica 2017* of the lesson of Livio Rossetti, *La filosofia virtuale di Melisso*
- 07-05-2017**, Armunia (Castiglione), Speaker at the seminar *Tempo*, organized by A. Fumarola and F. Masi, title of the speech: *"Il puro neutro. Per un teatro senza qualità"*
- 05-10-2016**, University of San Sebastian, Speaker at XII International Ontology Congress *Physis kai Polis*, organized by V.G. Pin, title of the speech: *Healthy, Immutable, Beautiful. The Melissean «Framework» of the Epicurean Theology*
- 23-09-2016**, Universität Trier, Speaker at the workshop *Presocratics and Papyrological Tradition*, organized by C. Vassallo, title of the speech: *Democritus' Theory of Eidola in the Herculaneum Papyri: a Reassessment of the Sources*
- 07-07-2016**, Sapienza University of Rome, Speaker at the conference *Nomos, Ethos, Philia. Il Senso dell'Essere Umano*, organized by F. Morganti, title of the speech: *La ricerca poetica dell'amico. Sul richiamo ai poeti e alla poesia nel Liside di Platone*
- 16-06-2016**, University of Texas at Austin, Speaker at the *International Association for Presocratic Studies Fifth Biennial Conference*, organized by A. Mourelatos, title of the speech: *Naming the Principles in Democritus: An Epistemological Problem*

- 21-04-2016**, University of Lisbon, Speaker at the *III Congresso Internacional de Filosofia Grega*, title of the speech: *Chi respira e odora secondo Empedocle? Sul πάντα del fr. 96.1 Gallavotti*
- 15-03-2016**, Bruno Kessler Foundation (Trento), Speaker at the workshop *Studies of applied ethics*, organized by P. Costa, title of the speech: *La salvezza dagli dèi inattivi? Sul frammento del Sugli dèi di Epicuro nel Sulla pietà di Filodemo*
- 25-09-2015**, University of Novi Sad - Sremska Mitrovica, Speaker at the conference *Antiquity and Modern World Today*, title of the speech: *Pauperism with and without Theology. The Choice of Poverty and the Divine Providence in Socratic Thought*
- 10-09-2015**, Fondazione Alario (Ascea-Velia), Public review within the seminar *Eleatica 2015* of G. Calenda, *I cieli alla luce della ragione: Talete, Anassimandro, Anassimene*
- 20-01-2015**, Julius-Maximilians-Universität Würzburg, Speaker at an internal seminar, title of the speech: *The Intellectualist and the Phenomenalist. Some major differences between Democritus and Colotes on Knowledge, Politics and Death*
- 10-09-2014**, Collegio Ghislieri of Pavia, Speaker at the conference in the History of Philosophy, title of the speech: *Mind Attraction to a Magnet-Like God. Demetrius Lacon's notion of ἐπισπασμός*

K. ORGANIZATION OF CULTURAL EVENTS AND PHILOSOPHICAL COUNSELING

- Nov. 2020**, Philosophical consultant and lecturer of the series of meetings *The Circle in Expansion. The Space of Theatre in Dialogue with Walls, Pandemic, Revolution, and Eutopia*, within the international project *Beyond Borders* of theatrical company *Instabili Vaganti* of Bologna
- Sep. 2019 - Oct. 2019**, Philosophical consultant of Massimiliano Civica's *Antigone*, theatrical performance produced by the *Teatro Metastasio* of Prato, from Sophocles' *Antigone*
- 24 May 2018**, Organization of the seminar *Un mondo senz'anima? Riflessioni a più voci su un concetto in via d'estinzione*, University of Trento, with P. Giacomoni and N. Valentini
- 2018**, Philosophical consultant of Andrea Brunello's project, *Augmented Lectures – how to transmit the marvel of science and to spread its knowledge*
- 2014-2019**, Philosophical consultant of four theatrical performances of Andrea Brunello: 1) *Fly Me to the Moon*; 2) *We Robots*; 3) *Pale Blue Dot*; 4) *Taking out Grandpa* – cf. <http://www.jetpropulsiontheatre.org>
- 5-8 Apr. 2016**, Organization of the conference *Le forme teatrali nella rappresentazione filosofica. Scene platoniche di dialogo sulla virtù*, University of Trento and the Theatre Portland of Trento, with Prof. F. De Luise and Dr. E. Valle
- Oct. 2013**, Organization of the conference *Büchner, Political Artist*, University of Trento and Theatre *Spazio14* of Trento, with Prof. S. Pietrini and Dr. E. Marino

L. LINGUISTIC SKILLS

Italian: native speaker.

Ancient Greek and Latin: high proficiency (reading, translation).

English: native speaker fluency

German: moderate proficiency (reading, translation, writing), sufficient (speaking).

French: moderate proficiency (reading, translation).

Swedish and norwegian: Elementary (reading).

Russian: Elementary (reading and speaking).

M. MEMBERSHIP OF PROFESSIONAL BODIES

SFI (Società Filosofica Italiana); IAPS (International Association for Presocratic Studies); SCS (Society for Classical Studies); Syzetesis; Performance and Philosophy

N. REFERENCES

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