Accursio GRAFFEO



Collocation (Affiliations)
University of Modena and Reggio Emilia–DREST Italian Doctoral School of Religious Studies
Department of Education and Human Sciences, V.le Timavo 93, 42121 Reggio Emilia RE, Italy

University of Turin – Department of Philosophy and Education Sciences
Palazzo Nuovo, Via Sant'Ottavio 20, 10124 Torino TO, Italy

University of Zurich–Department of Theology–Faculty of Theology and the Study of Religion
URPP Digital Religion(s), Stampfenbachstrasse 106, CH-8006 Zürich, Switzerland

Bruno Kessler Foundation–Center for Religious Studies (FBK–ISR)
Via S. Croce 77, 38122 Trento TN, Italy

Contact information
Via I Maggio 4, 21026 Gavirate VA, Italy
accursio.graffeo@unimore.it | accursio.graffeo@unito.it | accursio.graffeo@uzh.ch | agraffeo@fbk.eu
+39 333 4648965

ORCID ID: 0009-0002-1386-5735 | Scopus ID: 60196603300 | Google Scholar ID: [link]

CURRENTS POSITION(S)

- CanDoc 'Emerging Technologies (Cluster A)', UZH–URPP Digital Religion(s) (Feb 2025-current)
- PhD trainee, FBK–ISR Center for Religious Studies, Trento (Aug 2024-current)
- PhD candidate (with scholarship) in Religious Studies (Nov 2023-current)
  DREST (XXXIX cycle), Curriculum Transdisciplinarity and technological frontier research
  University of Modena and Reggio Emilia · University of Turin

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ACADEMIC ACTIVITIES

Current

- Representative of PhD candidates in the Curriculum Transdisciplinarity (Nov 2025-current)
  University of Modena and Reggio Emilia–DREST, Reggio Emilia
- Member of the AI@UniTo platform (May 2025-current)
  Research group: *AI per le Scienze Sociali, Economia e Diritto* (AI for Social Sciences, Economics and Laws)
  University of Turin · ILO, Torino
- Member of the FBK AI & Compliance Group [previously FBK Privacy Group] (Dec 2024-current)
  Bruno Kessler Foundation, Trento

Previous

2024-2026	Representative of PhD candidates in the Department Council, University of Turin–Dept. FSE, Torino
2025	Member of AI@UniTo–*AI e Comunicazione*, University of Turin · ILO, Torino
2025	Member of the Research Commission, University of Turin–Dept. FSE, Torino
2022-2023	Member of Laboratorio Welfare Pubblico, University of Padua–Dept. FISSPA, Padova

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RESEARCH PROJECTS

Participation

2005-current	*Post-AI Religion: The Reciprocal Disruption of Digital Religions and AI (Project A4)* Research cluster: *Emerging Technologies (Cluster A)* University of Zurich–URPP Digital Religion(s), Zurich

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TEACHING

2025-2026	University of Padua–Dept. DiSSGeA Supplementary teaching in the course 'Anthropology of Religion' (Prof. F. Spagna) 1 seminar: 25 May 2026, title: *Religione e AI: nuove forme di culto o culto di nuove forme?*

EDUCATION

- Master's Degree *cum Laude* in Cultural Anthropology and Ethnology (EQF 7)
  Università degli Studi di Torino
  graduation date: 21 Mar 2022
- Bachelor's Degree in Education Studies (EQF 6)
  Università degli Studi di Bergamo
  graduation date: 9 Jul 2015
- Bachelor's Degree (*equivalent title*) in Professional Education (EQF 6)
  (in accordance with Legge 30 dicembre 2018, n. 145, art. 1, comma 539)
  E.S.A.E. – Scuola Regionale per Operatori Sociali, Milano
  graduation date: 20 Nov 2003

ACADEMIC PUBLICATIONS

Books

01. *Religioni e complessità. L'antropologia di Enrico Comba e i Nativi nordamericani*, Accademia University Press, Torino, 2022 (pub. 2023)

Journal articles

06. [forthcoming] *Introduction. (Re)Affirming Death: Material and Immaterial Approaches to Death and Dying* [w/ R. Sabatini], in M. Leone (ed.), 'Annali di studi religiosi', 27, 2026: TBD
05. *About Death, Immortality and Technology: A Transreligious Perspective*, 'Journal for the Study of Religious Experience', 12(1), 2026: 59-82
04. *Science and Religion: Convergences and Divergences Through the Lens of AI-Related New Religious Movements*, in M. Leone (ed.), 'Annali di studi religiosi', 26, 2025: 263-285
03. *Go Hack Yourself! Transparency Through the Lens of Biohacking* [w/ G.E. Baron], in G. Lingua, F. Striano (eds.), *Trasparenza. Riflessioni estetiche, implicazioni politiche | Transparency. Aesthetic Reflections, Political Implications*, 'Lessico di etica pubblica | Lexicon of Public Ethics', XV, 1, 2024 (pub. 2025): 87-112
02. *Decolonizzare la natura incontaminata. Aspetti di resilienza e continuità del pensiero nativo tra ontologie, ecologie e social media* [w/ G. Luciano], 'AceTonico - 100% succo etnografico', 18 Feb 2023 [link] [NON-ACADEMIC]
01. *Black Hole, It Follows e lo Spirito Cannibale. Adolescenza e riti di passaggio: trauma, isolamento e trasformazione nel dialogo dialogo tra graphic novel, cinema e conoscenza etnografica*, 'EtnoAntropologia', 10(2), 2022 (pub. 2023): 46-59

Book chapters

03. 'Tra umano e animale. Incanto e simbolismo dell'orso tra naturale e digitale' [w/ F. Spagna], in M. Leone (ed.), *Il senso incantato. Soavità e stridori della risonanza*, Aracne, Roma, 2026, pp. 247-262
02. 'C'è sciamano e "sciamano". Attraversando mondi e confini: tra dimensioni oniriche, realtà verosimili e democrazie pericolanti', in V. Fiorelli, N. Villani (eds.), *Attraversare mondi. Fonti e metodi per lo studio delle missioni tra testi, oggetti, persone*, Suor Orsola Benincasa Università Editrice, Napoli, 2026: 281-327
01. 'Microcantieri di rigenerazione degli spazi comuni: tra empowerment di comunità e cura dei luoghi', in F. Berni, V. Cucinotta, F. Fattori, C. Palvarini (eds.), *Reaction. Strategie e progetti di welfare locale e innovazione sociale,* Il Poligrafo, Padova, 2022: 41-43, 45

Edited books/journals

01. [forthcoming] (Re)Affirming Death: Material and Immaterial Approaches to Death and Dying (Journal section) [w/ R. Sabatini], in M. Leone (ed.), 'Annali di studi religiosi', 27, 2026: TBD [UNCREDITED]

Reviews

02. B. Rähme, I. Prohl (eds.), *Religion 55,3 (2025): The Interplay of Religion and Artificial Intelligence*, article, 'SIEF Newsletter', 23(2), Autumn 2025: 34-35 [link] [NON-ACADEMIC]
01. B. Singler, E. Barker (eds.), *Radical Transformations in Minority Religions* (Routledge, London-New York, 2022), 'Antropologia', 11(1) n.s., 2024: 211-213

CONFERENCES and SEMINARS

Talks

26. [forthcoming] 'Solitude and Communion in Religion and Ethics: Research Perspectives from FBK', Il senso solingo (The Lonesome Meaning) (Trento 15-18 Dec 2026), FBK–ISR Center for Religious Studies, Trento, 18 Dec 2026 [ROUNDTABLE]
25. [forthcoming] Prof. Robert M. Geraci (Knox College, US), *Revealing the AI Apocalypse: Eschatological Dimensions of AI and AI Narratives*, IV DREST Annual Seminar: 'Le figure della fine' (Modena, 4-6 Nov 2026), DREST · University of Modena-Reggio Emilia-DESU, online, 5 Nov 2026 [MODERATOR] [SUBSTITUTE]
24. *Configurazioni di spiritualità, nel dialogo tra soggetto e intelligenza artificiale*, Giornata teologica 'Giovanni Miegge': Vivere nell'era dell'IA, Fondazione Centro Culturale Valdese, Torre Pellice, 21 Aug 2026 [INVITED]

23. *At the Boundaries of Anthropopoiesis: AI- and Transhumanism(s)-Related Narratives on Personhood and Death* [w/ R. Sabatini], EASA2026. Anthropology: Possibilities in a Polarised World (Poznań, 21-24 Jul 2026), EASA · Adam Mickiewicz University, Poznań, 23 Jul 2026
22. 'Religion and Spirituality on the Frontier of Emerging Technologies', #EuARe2026: 9th Annual Conference (Roma, 30 Jun-3 Jul 2025), EuARe · LUISS Guido Carli, Roma, 1 Jul 2026 [CHAIR]
21. *Is Death Still the Great Leveller? Death and (Digital) Surviving at the Gates of the (Narrated) Technological Wonder* [w/ R. Sabatini], #EuARe2026: 9th Annual Conference (Roma, Jun 30-Jul 3, 2025), EuARe · LUISS Guido Carli, Roma, 1 Jul 2026
20. *AIn't – Being Religious or Not in the AI-Related Movements*, LERU Theology and Religious Studies Doctoral Seminar (Helsinki, 14-17 Jun 2026), LERU · University of Helsinki, video recorded, 16 Jun 2026
19. *Seeking Disaster: The AI-Guided Route to Destroying Humanity and Saving(?) Nature*, ISFNR2026: Nature(s) in Narratives (Reykjavík, 13-16 Jun 2026), ISFNR · University of Iceland, online, 13 Jun 2026
18. 'AI and Religious Experience', 2026 Conference of the Religious Experience Research Centre: AI and Religious Experience, RERC · Alister Hardy Trust, online, 12 Jun 2026 [ROUNDTABLE] [INVITED]
17. *Research Perspectives on Digital Religion: A Report from Current Projects of the URPP Digital Religion(s)* [w/ URPP Digital Religion(s)], 76th Annual ICA Conference. Preconference: Celebrating the Field of Media and Religion (Cape Town, 3 Jun 2026), ICA · CU Boulder–CMRC · UWC–Desmond Tutu Centre, video recorded, 3 Jun 2026
16. 'Roundtable with the Center for Religious Studies, FBK', The Last to Die: Semiotics of Hope Between Religion and Ethics, FBK–ISR Center for Religious Studies, Trento, 27 Apr 2026 [ROUNDTABLE]
15. *humanRemains_digitalRemains (umaniResti_digitaliResti)* [w/ R. Sabatini], Preserving Meaning: Conservation and Transformation Between Religion, Ethics, and Technology (Trento, 16-19 Dec 2025), FBK–ISR Center for Religious Studies, Trento, 18 Dec 2025
14. '(Re)Affirming Death: Material and Immaterial Approaches to Death and Dying', #EeARe2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), EuARe · University of Vienna–RaT, Vienna, 11 Jul 2025 [CHAIR]
13. *To Die or Not to Die: How AI-Related New Religious Movements Address This Dilemma*, #EuARe2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), EuARe · University of Vienna–RaT, Vienna, 11 Jul 2025
12. *Conservation of the Data. AI&Tech-Focused Religions Watching Over (Information) Immortality*, #EuARe2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), EuARe · University of Vienna–RaT, Vienna, 9 Jul 2025
11. *The Concept of Immortality in the Narratives of AI-Related New Religious Movements*, AI Hopes, Fears, and Realities: An Interdisciplinary Dialogue (Zurich, 1-2 Jul 2025), UZH–MEEET-Lab, Zurich, 1 Jul 2025
10. 'Session 3: Roundtable', Summer Symposium 2025. Ideologies on Conservation and Transformation (Trento, 23-24 Jun 2025), FBK–ISR Center for Religious Studies, Trento, 23 Jun 2025 [ROUNDTABLE]
09. *It's All (Un)Written in This Book. Self-Generated AI Religious Experiences*, SIEF2025: Unwriting. 17th International SIEF Congress (Aberdeen, 3-6 Jun 2025), SIEF · University of Aberdeen, online, 5 Jun 2025
08. *(Digi-)Immortalità nella visione delle nuove religioni legate a IA e tecnologia*, NIMO - Network Italiano Morte e Oblio. Secondo Convegno Nazionale (Palermo, 2-4 May 2025), NIMO, online, 3 May 2025
07. *Neither About the Sun nor About the Dance. The Sun Dance Ritual: Considerations and Meanings*, Seminario di ricerca di Filosofia Morale, University of Turin–ERATO, online, 13 Mar 2025
06. *Sessione 9 (Panel 9): Corpi (Bodies*), Il senso incantato (The Enchanted Meaning). Convegno finale FBK–ISR (Trento, 16-19 Dec 2024), FBK–ISR Center for Religious Studies, Trento, 18 Dec 2024 [CHAIR] [INVITED]
05. *AI'M*, Il senso incantato (The Enchanted Meaning). Convegno finale FBK–ISR (Trento, 16-19 Dec 2024), FBK–ISR Center for Religious Studies, Trento, 16-19 Dec 2024 [POSTER]
04. *01001110 01001101 01010010 00101101 01001001 01000001. Considerazioni metodologiche su netnography e altri metodi di ricerca 'sul campo' in ambito digitale*, Frontiere e confini della ricerca. I Convegno Dottorale dell'Università di Torino (Torino, 9-11 Dec 2024), University of Turin, Torino, 11 Dec 2024
03. *Religion, Technology, and AI: The Art of Power of the Power of Art?*, Religious Art and Power. Contestations and Affirmations (Budapest, 17-19 Oct 2024), SIEF-WG Ethnology of Religion · MMA-MMKi, Budapest, 18 Oct 2024
02. *Give Me That (B)Old Time Religion*, #EuARe2024: 7th Annual Conference (Palermo, 20-23 May 2024), EuARe · Fscire, Palermo, 22 May 2024
01. *Religioni e complessità. L'antropologia di Enrico Comba e i Nativi nordamericani* (discussant: F. Remotti), volume presentation, CSR Erik Peterson · University of Turin–Dept. CPS, Torino, 15 May 2023 [INVITED]

Organisation

03. Panel: *Religion and Spirituality on the Frontier of Emerging Technologies* [w/ K. Eiviler, B. Singler, F. Winiger, K. Yadav], #EuARe2026: 9th Annual Conference (Roma, 30 Jun-3 Jul 2025), EuARe · LUISS Guido Carli, Roma, 1 Jul 2026
02. Conference: *FoReSt 2025 – Forum on Religious Studies* [w/ G.D. Apostica, T. Ropelato, R. Sabatini], FBK–ISR Center for Religious Studies · Banca Trentino-Südtirol, Trento, 27-29 Oct 2025
01. Panel: *(Re)Affirming Death: Material and Immaterial Approaches to Death and Dying* [w/ A.P. Di Cosmo, R. Sabatini], #EuARe2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), European Academy of Religion · University of Vienna–RaT, Vienna, 11 Jul 2025

OTHER MEDIA

11. *Kill Some Days – a film in field recordings*, record, Asonu (au026), Kansas City, USA, 2026 [link] [AUDIO]
10. *Una foresta di saperi da esplorare e condividere*, interview by V. Lupi, 'FBK Magazine', 27 Oct 2025 [link] [INTERVIEW]
09. *The Brick Conspiracy* [w/ S. Bouaouina, M. Gerber, J. Jacot-Descombes], animation film (Switzerland 2024, 4'), '6th Global Science Film Festival: Scientists-as-Filmmakers', Swiss Science Film Academy, 2024 [link] [VIDEO]
08. *Nuovi movimenti religiosi e IA: istantanee dal futuro?*, book chapter, in W. Ferri (ed.), *Sopravvivere nell'era dell'intelligenza artificiale*, L'Indipendente, Milano, 2024: 93-99 [BOOK CHAPTER]
07. *A Step Inside – a short film in field recordings*, record, NEUS-318 (NEUTAPE-033), Osaka, Japan, 2024 [link] [AUDIO]
06. *Caminantes*, documentary (Italy 2017, 23'), 'Laboratorio di Etnografia Audio Visiva', University of Turin–Dept. CPS, 10 Jan 2024 [link] [VIDEO]
05. *AceTonico: estratti di etnografia urbana* [w/ AceTonico], documentary (Italy 2023, 13'), 'AceTonicoTV', 9 Dec 2023 [link] [VIDEO]
04. *Religioni e complessità. L'antropologia di Enrico Comba e i Nativi nordamericani*, interview and podcast by A. Giorgi (University of Bergamo), 'Intervistautori.org', 14 Sep 2023 [link] [INTERVIEW]
03. *Caminantes*, documentary (Italy 2017, 23'), 'Laboratorio Video Etnografico', University of Turin–Dept. CPS, 18 Nov 2021 [link] [VIDEO]
02 *Artisokka* [w/ P. Romano], music for C. Nuñez & Turku Academy of Arts, *Higher Self, Turku's underlying emotions*, video, '2000 & 11 Self-Portraits', European Capital of Culture, Turku, 2011 [AUDIO]
01. *Manrial* [w/ P. Romano], music for C. Nuñez & L. Mariani, *Higher Self, the philosophy*, self-interview (Spain 2011, 24') [link] [AUDIO]

PUBLIC EVENTS and DISSEMINATION

13. *Part 2 (edit)*, 'The Institute of Spectra-Sonic Sound 4.18.26', spectrasonicsound (Mixcloud), 17 Apr 2026 [link] [BROADCAST]
12. *AcePolis: vivere, attraversare, abitare il mondo* [w/ AceTonico], World Anthropology Day 2026 'VIAVAI VAIVIA: mobilità, residenza, confinamenti', SIAA · IULM · University of Milan · University of Turin · Sapienza University of Rome, Torino, 21 Feb 2026 [WORKSHOP]
11. *Workshop zur 2. Phase des Forschungsschwerpunktes (Cluster A: Neue Technologien)*, Digital Religion(s) Konferenz, UZH–URPP Digital Religion(s), Zurich, 6 Feb 2026 [PRESENTATION]
10. *Privacy from Researchers, for Researchers*, European Data Protection Day, Bruno Kessler Foundation, Trento, 28 Jan 2026 [PRESENTATION]
09. *The Brick Conspiracy*, animation film (Switzerland 2024, 4'), 'FI(na)LMENTE: la scienza si apre!', InTo Brain (28° Festival CinemAmbiente): Circolo dei Lettori (Palazzo Graneri della Roccia), Torino, 9 Jun 2025 [SCREENING]
08. *AcePolis – Il gioco di società per parlare del paese che abiti!* [w/ AceTonico], Atlante SIAA, SIAA: S. Lorenzo di Rovetta, 24 May 2025; Bruino, 31 May 2025 [ORGANISATION]
07. *Chiedere per ascoltare, ascoltare per chiedere* [w/ AceTonico], World Anthropology Day 2025 'Futuri: Emergenti Negativi Alternativi', SIAA · University of Milano-Bicocca · IULM · University of Milan · University of Turin, Torino, 22 Feb 2025 [WORKSHOP]
06. *How much do you VALUE your privacy?*, International Data Privacy Day, Bruno Kessler Foundation, Trento, 28 Jan 2025 [PRESENTATION]
05. *How much do you VALUE your privacy?* [w/ FBK Privacy Group], International Day of the Privacy, Bruno Kessler Foundation, Trento, 28 Jan 2025 [ORGANISATION]
04. *The Brick Conspiracy*, animation film (Switzerland 2024, 4'), '6th Global Science Film Festival', Swiss Science Film Academy: Nielsen Auditorium (Franklin University), Lugano, 8 Nov 2024; Stadtkino Cinema, Basel, 9 Nov 2024; Filmpodium Cinema, Zurich, 10 Nov 2024 [SCREENING]
03. *Laboratorio Scrivere l'Antropologia* [w/ AceTonico], World Anthropology Day 2024 'Divers3 Diseguali – Quel che ci unisce e quel che ci divide', University of Milano-Bicocca · IULM · University of Milan · University of Turin, Torino, 17 Feb 2024 [WORKSHOP]
02. *Presentazione della rivista AceTonico*, GLOCAL+ Festival del territorio (GLOCAL Festival del giornalismo), Varese, 3 Nov 2023 [PRESENTATION]
01. *AAA – AceTonico Aperitivo Antropologico*, World Anthropology Day 2023 'Milano fuori di sé', University of Milano-Bicocca · IULM · University of Milan · University of Turin · NABA, Torino, 18 Feb 2023 [PRESENTATION]

AWARDS

- Special Mention 'Scientists-as-Filmmakers' 2024, '6th Global Science Film Festival', Swiss Science Film Academy, *The Brick Conspiracy* (Switzerland 2024, 4')

FELLOWSHIPS and GRANTS

Scholarships/Fellowships

- PhD scholarship 'Religion and Artificial Intelligence' (University of Turin) with PNRR DM 118/2023 funds, Mission 4, Component 1, Investment 4.1, for research activities at Bruno Kessler Foundation, Nov 2023-Oct 2026

Publication grants

- Research fund 'Centro Scienze Religiose Erik Peterson - Prof.ssa Zuanazzi cod. ZUAI AUTOF 20 91'; publication: Accursio Graffeo, *Religioni e complessità. L'antropologia di Enrico Comba e in Nativi nordamericani*, Accademia University Press, Torino, 2022

Conference grants

- 'Il senso incantato' (The Enchanted Meaning), FBK–ISR Center for Religious Studies, Trento, 16-19 Dec 2024

Funds

- Legge Regionale 14 febbraio 2008, n. 1 - Bando 2009; project: *Mamas & Papas, genitori locali-figli globali*; organisation: Mondovisione s.c.s. Onlus (Cantù) [TEAM MEMBER]
- 'Nuova Generazione di idee. Le politiche e le linee di intervento per i giovani di Regione Lombardia', Decr. n. 1278 del 14/02/2008 (nell'ambito dell'APQ Regione Lombardia, POGAS e DG Giovani, Sport e Promozione Attività Turistica); project: *Musica in Rete*; organisation: Mondovisione s.c.s. Onlus (Cantù) [TEAM MEMBER]
- Fondazione Cariplo - Bando 2003: Tutelare e accompagnare i minori soli; project: *Progetto Tutoring 'La Navetta'*; organisation: La Cordata s.c.s. a r.l. (Milano) [TEAM MEMBER]

TRAINING

Long-term

- [ongoing] Secondment for training and research activities (tutor: B. Rähme), Bruno Kessler Foundation–Center for Religious Studies, Trento, Aug 2024-current
- [ongoing] Cotutelle de Thèse (tutor: B. Singler), University of Zurich–Faculty of Theology and the Study of Religion–URPP Digital Religion(s), Zurich, Feb 2025-current

Short-term

- Erasmus+ UnaVEx Project 'Una Europa Virtual Exchange for Sustainability', Una Europa · University of Helsinki · University of Bologna · KU Leuven · University of Johannesburg · University of Nairobi · University of Kinshasa, 13 Nov-11 Dec 2025
- Summer School: *AI for Religious Studies: Unlocking Knowledge*, DREST · ITSERR, Palermo, 8-12 Sep 2025
- Summer School: *DREST Annual Seminar: Paradigms and New Frontiers of Religious Studies*, DREST · University of Modena-Reggio Emilia · University of Pavia · Almo Collegio Borromeo · Collegio Cairoli, Pavia, 16-18 Sep 2024
- 7th Science Filmmaking Marathon, University of Basel · University of Zurich · ETH Zurich · University of Bern · Life Science Zurich · University of Basel–GRACE · EAWAG · WSL, Zurich, 12-14 Sep 2024

REFERRAL ACTIVITY

Journals	Annali di studi religiosi (1592-5927/2284-3892); Ethics and Society (3091-3322/3091-3314); EtnoAntropologia (2284-0176); Journal of Religion in Europe (1874-8929/1874-8910); Lexia. Rivista di semiotica (1720-5298); Religion (Routledge) (0048-721X/1096-1151)
Books	Springer Nature

MEMBERSHIPS

2026-current	European Association of Social Anthropologists (EASA)
2026-current	International Society for Folk Narrative Research (ISFNR)
2026-current	International Society for Media, Religion, and Culture (ISMRC)
2026-current	Network Italiano sulla Morte e l'Oblio (NIMO)
2025-current	Société Internationale d'Ethnologie et de Folklore (SIEF)
2024-current	European Academy of Religion (EuARe)

LANGUAGE SKILLS

Mother tongue	Italian			
	listening	reading	speaking	writing
English	excellent	excellent	excellent	excellent
Spanish	beginner	good	beginner	beginner

French	beginner	good	beginner	beginner

DIGITAL SKILLS

Operative systems: Windows, macOS, Linux, MS-DOS	
Markup languages: HTML, CSS, Indexhibit	
Suite Office: Word, Excel, PowerPoint, Outlook	
Suite Adobe: Photoshop, Illustrator, InDesign	
Graphic design apps: Canva, PhotoRetrica	
Audio software: Ableton Live, Reaper, GarageBand	
Video software: Final Cut, iMovie, DaVinci, Isadora	
Dedicated software: Canon iPF830	

PREVIOUS PROFESSIONAL EXPERIENCES

The address matches the period of employment; subsequent address changes are not recorded.

2014-2023	Spazio Aperto Servizi s.c.s. Onlus - Via F. Olgiati 26, 20143 Milano: – Right of Visit-Relationship Specialist: Spazio Neutro Milano (2014-2023) – Social Empowerment Specialist/Network Manager: Spazio98 (2014), SeStoQui (2015-2017), SeStoInsieme (2018-2021), ReAction-Riattiva (2021-2022), Portierato Sociale Vimercate (2022-2023) – Coordinator/Service Manager: Ras 2.0-Ritorno a Scuola (2020-2021) – Trainer/Laboratory Expert: Sprint! La scuola con una marcia in più (2020-2021) – Social Operator: Segretariato Sociale Milano (2018), Centro Emergenza Covid-19 (2020) – Professional Educator: ADM Milano-Zona 6 (2014), Una Famiglia per le Famiglie (2014), Action 4 Young (2014)
2013	Solidarietà e Servizi Coop. Sociale - Via Isonzo 2, 21052 Busto Arsizio (VA): – Professional Educator: CNOS-FAP Arese/ADM Saronno (2013)
2012-2013	A.S.P. Istituti Milanesi Martinitt e Stelline e P.A.T. - Via Marostica 8, 20146 Milano: – Professional Educator: Pronto Intervento (2012), IMMeS Alfieri/IMMeS Poma (2012-2013)
2010-2012	Narvalo Fineart - Via Lucano 3, 20135 Milano: – Graphic Designer (2010-2012)
2005-2010	Mondovisione s.c.s. Onlus - Via Ginevrina da Fossano 75, 22063 Cantù (CO): – Coordinator/Service Manager: Area Educativa (2008-2010), Mamas & Papas (2009-2010) – Social Designer: Musica in Rete (2008), Mamas & Papas (2010) – Social Operator: Spazio Tribù (2005-2010), CAG Figino Serenza (2007-2010), Territorio Giovane-Musica in Rete (2009-2010) – Trainer/Laboratory Expert: Laboratorio SOLCO Como (2005), ICS Figino Serenza (2009)
2005	La Spiga Coop. Sociale Onlus - Via G. Garibaldi 81, 20033 Desio (MB): – Professional Educator: CAG Seregno (2005)
2002-2004	La Cordata s.c.s. a r.l. - Via M. Burigozzo 11, 20122 Milano: – Social Designer: Progetto Tutoring La Navetta (2003), Comitato RIT-Casa alla Fontana (2004) – Professional Educator: PIN Casa Scout (2002-2004)
2000-2001	Coop. Lotta Contro l'Emarginazione Onlus - Via Parpagliona 41, 20099 Sesto S.G. (MI): – Professional Educator: Unità di Strada Nuovi Consumi (2000-2001), Strade di Prevenzione (2000-2001)

OTHER ACTIVITIES

2008-current	Co-founder and member of the editorial staff of AceTonico, anthropological dissemination project
2018	Referent of Gruppo A.N.E.P. for the Comitato Educatori Professionali post '99 per l'Equipollenza
2016-2017	Vice-president and member oof the governance board of A.S.D. Floorball Club Milano
2008-2011	Founder and president of Polisportiva Sporting Tribù A.D., Cantù
2005-2010	Co-founder and member of the governance board of Mondovisione s.c.s. Onlus, Cantù
2000-2001	Member of Comitato di Controllo Sociale - Scuola Regionale per Operatori Sociali, Milano
2000-2001	Representative of students of E.S.A.E. - Ente Scuola Assistenti Educatori, Milano

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV and application for recruiting purposes.